

Todd Needham

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Executive Summary:

- Led and produced 25+ television series, documentaries, and films totaling 700+ hours and 45 total seasons.
- Oversaw \$275M+ in production budgets while balancing creative objectives, schedules, and fiscal responsibility.
- Led 2,500+ production personnel across 1,500+ locations throughout 40+ states, 7 countries, and 5 continents.
- Built and managed complex domestic and international productions spanning staffing, locations, vendors, equipment, travel, insurance, compliance, and network/studio coordination.
- Collaborated with executives, creative directors, and corporate studios across 18 unique networks and studios.

Highlighted Credits:

<i>Are You My First</i> - Season 1 (Costa Rica, Central America, CA), Line Producer, Disney/Hulu/ITV	2024
<i>Race to Survive</i> - Season 2 (New Zealand, CA), Line Producer, NBCUniversal/Original Productions	2023
<i>The Challenge</i> - 3 Seasons (South Africa 2x, Argentina), Line Producer, Paramount+/Bunim-Murray	2021-2023
<i>After Happily Ever After</i> - Season 1 (KY), Production Supervisor, BET/Bunim-Murray	2022
<i>The Bradshaw Bunch</i> - Season 2 (TX, OK, LA), Line Producer, E Networks/Shed Media/Warner Bros	2021
<i>Dino Hunters</i> - Seasons 1,2 (MD, MT, WY, SD, TX), Executive Producer, Discovery/Batwoods Media	2021-2022
<i>100 Days Wild</i> - Season 1 (NYC, AK), Line Producer, Discovery/Talos Films	2019-2020
<i>Master of Arms</i> - Season 1 (NYC, PA), Line Producer, Discovery/Matador Content	2018
<i>60 Days In</i> - Season 2,3,4 (KY, IN, GA, NYC), Line Producer, A&E/Lucky8	2016-2018
<i>Swamp People</i> - Season 1,2,3,4,5,6,7 (NYC, LA, MS, TX, FL), Line Producer, History/Truly Original	2010-2017
<i>Lay It on the Line</i> - Documentary (NYC, KY), Executive Producer/Director, ESPN	2007-2010
<i>Dual Survival</i> - Season 4 (NY, CO, Oman, Norway), Line Producer, Discovery/Original Media	2010-2014
<i>Storm Chasers</i> - Seasons 2,3,4,5,6 (NYC, OK, TX, KS, SD), Line Producer, Discovery/Original Media	2008-2013
<i>Undercover Boss</i> - Season 2 (CA, NY, MA), Production Manager, CBS/Studio Lambert	2010
<i>Project Runway</i> - Season 2,3,4,5,6 (NYC, CA), Line Producer, Bravo/Magical Elves	2005-2010
<i>BabyPro</i> - Seasons 1,2,3 (CA, KY, NY), Executive Producer/Director, ConsumerVision/Batwoods Media	2004-2005
<i>Making the Band</i> - Season 1,2,3 (CA, NY), Production Manager, MTV Networks	2003-2004
<i>Worst Case Scenarios</i> - Season 1 (CA), Production Manager, TBS/Columbia Tristar/Pilgrims Films	2002
<i>Speakeasy</i> - Film (Matt Damon, Ben Affleck), Second Assistant Director, LivePlanet	2001
<i>The Runner</i> - Pilot (CA), Studio Unit Manager, ABC/Live Planet/Fortitude Productions	2001
<i>Bands on the Run</i> - Season 1 (CA, NV, IL, OH, TN, LA, FL), Production Manager, VH1/Magical Elves	2000-2001
<i>USA's Summer Rental</i> - Season 1 (NYC, CA), Cast/Talent, USA Networks	1998
<i>Westminster Kennel Club Dog Show</i> - (NYC), Production Coordinator, USA Networks	1997-1998
<i>USA Live</i> - 393 Episodes (NYC), Production Coordinator, USA Networks/Original Programming Dept.	1995-1997

Professional Experience:

- Executive Producer / Principal** - Batwoods Media & Mediality Entertainment, USA **2015 - present**
- Created, developed, packaged, and brought *Dino Hunters* to market, securing a \$6.8 million total production budget for the two seasons. Produced across 5+ states and employed 50+ personnel; series aired on Discovery Channel.
 - Developed and packaged original television and film concepts through treatments, sizzle reels, budgets, production plans, talent attachments, and strategic partnerships for presentation to 15+ networks, studios, and investors.
- Line Producer** - Freelance Production, USA - International **2005 - present**
- Led and produced 25+ television series, documentaries, and films totaling 700+ hours and 45+ total seasons. Credits include flagship productions at Disney, Hulu, ESPN, NBCUniversal, CBS, Discovery, History, and MTV.
 - Forecasted, actively managed, and reported on \$275+ million in production budgets spanning set designs, vendors, travel costs, employee benefits, equipment, creative directors, tax credit incentives, and gross payroll.
 - Consistently managed execution and tight schedules across 10+ simultaneous set locations, shooting schedules, international logistics while being fiscally responsible, ensuring seamless collaboration, compliance, and execution among the production, creative, and corporate network stakeholders.
 - Developed 25+ Standard Operating Procedures (SOPs) and financial reports to ensure the consistent delivery of large-scale complex productions internationally in countries spanning Argentina, South Africa, Norway, and Oman.
- Founder / Principal** - BabyPro, USA **August 2001 - 2006**
- Created a 19x award-winning video series for children. Production spanned 28+ site locations across 3+ states across the span of 2 years. Developed strategic partnerships with 10+ universities, school districts, and cities.